

Argument in Ternary Form

Aaron Gervais

Passionate, forceful ♩ = 60

Musical score for the first section, featuring Flute and Violoncello. The Flute part is marked *con vib.* and the Violoncello part is marked *fff*. The score includes dynamic markings *ff*, *f*, and *fff* for the Violoncello, and *f* and *mf* for the Violoncello. Performance instructions include *pizz.*, *senza vib. pont. arco*, and *con vib. ord.*. The section concludes with dynamics *mf* and *p*.

A Angry outburst; as fast as possible ♩ = c.90

Musical score for section A, featuring Flute and Violoncello. The Flute part is marked *senza vib. percussivo sim.* and the Violoncello part is marked *senza vib.*. The score includes dynamic markings *sfz* and *ff*. Performance instructions include *ff even, unaccented* and a triplet of 3 notes.

B Confrontational ♩ = 72

Musical score for section B, featuring Flute and Violoncello. The Flute part is marked *con vib.* and the Violoncello part is marked *ff*. The score includes dynamic markings *mf*, *sfz*, *pp*, and *mp*. Performance instructions include *jeté*, *gliss.*, *5*, *pont.*, *legato pont.*, *con vib. ord.*, *pizz.*, and *senza vib. arco*. The section concludes with dynamics *ff* and *10*. Rehearsal marks (2) and (15) are present, with sub-marks (4) and (32) below them.

Argument in Ternary Form

(6)
4

7 *fff* overpressure *fff*

C Less energy

5 *mf* pizz. strum, l.v. II III IV I *mf rubato* pont. arco ord.

mp pont. *mp* 3 ord.

p pont. ord. pont. *p*

pp ord. pont. 3

f *p* *pp* *pp* *f* *mp* *p* *mp* ord. con vib. jeté IV jeté pont. I II III III II IV I

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3

D Mechanical, delicate $\text{♩} = 69$
(all staccatos equal)

6 *mp p 3 3 3 3 3 3 3 3*

con sord.
senza vib.
tasto

mp assertive, forward

10 *mf mp mf mp mf* **Freely** *rubato, expressive* **a tempo**

13 **E** *p 3 3 3 3 3 3 3 3 3 3* jeté l.v.

17 *mp più f mp p* jeté

21 **F** **Freely** *rubato, expressive mp mf* **a tempo** *mp 3 3 3 3* senza sord. tasto

Argument in Ternary Form

4

24 **G**

mf mp

jeté l.v.
ord. senza vib.

p f

mf expressive, forceful

29 **Freely**

rubato, expressive

marcato

f

33 **H** a tempo

mp

ppp mf

36 **I** Calm, tired; tempo I ♩ = 60

poco accel.

f mp pp

poco accel.

ff mf pp

con vib.
tasto

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p

III

p

J Giving up, disdainful

staccato sharp attack, lots of air sound
sempre staccato
all staccatos equal

mp

jeté

pizz.

pont. arco

pp *mp* *pp*

non-stac.

mf *sfz* *mp*

overpressure

pizz.

mf *sfz* *mp*

p *pp*

p *pp*

a tempo

ppp

jeté pont. arco

as fast as possible

3

ppp

jeté l.v. col legno battuto